

TANGO PIAZZO

Stéphane Courtôt Renoux
et Jérémy Vannereau

Tango

Accordéon
Bandonéon

Section A
 Measures 1-4: F_m , C/E , E^b_{dim} , B^b/D
 Measures 5-8: B^b_m/D^b , F_m/C , B_{dim} , $C7$
 Measures 9-12: F_m , C/E , E^b_m , B^b/D
 Measures 13-16: B^b_m/D^b , F_m/C , $G7/B$, $C7$, F_m , $C7$, F_m FIN

Section B
 Measures 17-20: F_m , B^b_m , E^b7 , A^b , $F7$
 Measures 21-24: B^b_m , F_m/A^b , $G7$, $C7$

TANGO PIAZZO 2

25

Fm Bbm Eb7 Ab F7

29

Bbm Fm/Ab G7 C7 Fm C7 Fm 2ème fois

33

F Gm F/A F7 Bb G7/B F/C D7/F#

37

Gm C7 F D7/F# G7 C7

41

F Gm F/A F7 Bb G7/B F/C D7/F#

45

Gm C7 F Dm Gm C7 F C7 F D.C