

Olé... Varria!

Paso Doble = 120

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The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of 48 measures, divided into systems of two staves (treble and bass clef). The score includes various musical notations such as chords, triplets, and dynamic markings. Chord progressions are indicated by letters and numbers above the notes. The piece is marked with a tempo of 120 beats per minute.

Chord progressions and markings:

- Measures 1-3: Am, G, F
- Measures 7-12: 1. E7, 2. E7, Am, E7
- Measures 13-18: Am, A E7, Am, E7
- Measures 19-24: C, G7, C, E7, E7
- Measures 25-30: Am 3, G 3, F 3, E7 3
- Measures 31-36: G 3, F 3, ALC, B, A, F#7
- Measures 37-42: Bm 3, E7, A 3, E7
- Measures 43-48: A 3, A7, D, D, B7/D#

2 49 A/E A F#7 Bm E7 A 3 A

55 C A 3 F#7 Bm E7 3 3 3

61 A 3 A 3 3

67 D 3 B7/D# 3 A 3 F#7 Bm 3

72 E7 3 A 3 E7 A C 3 A7 3 Dm 3

78 G7 3 C 3 G7 C 3 3

84 C7 3 F F 3 D7/F# 3 C

90 Dm 3 G7 3 C 3 G7

Detailed description of the sheet music: The page contains eight systems of piano music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 49, 55, 61, 67, 72, 78, 84, and 90 are placed at the beginning of their respective systems. Chord symbols are written above the treble staff: A/E, A, F#7, Bm, E7, A, C, D, B7/D#, A, E7, A, C, A7, Dm, G7, C, F, D7/F#, C, Dm, G7, C, G7. The melodic line is characterized by frequent triplets, often spanning across bar lines. The bass line provides a harmonic foundation with a mix of quarter and eighth notes, sometimes including rests. The piece concludes at measure 90 with a final chord of G7 and a repeat sign.