

à Danie

LATINO CHACHA

Niveau Élémentaire

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The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is divided into several measures, each with specific chordal accompaniment indicated above the staff. The chords include Fmin, Bb7, Eb, Gmin, C7, Fmin, Bb7, Eb, Fmin, Bb7, Eb, A, Bb7aug, Cm/A, Dm7(b5), G7, Fmin, Bb7, Eb, A, Bb7aug, F7/A, Eb/Bb, C7, Fmin, Bb7, Eb, Bb7aug, Eb, Fmin, Bb7, Eb, Ab, Dm7(b5), G7, Cmin, C7, Fmin, Bb, Eb, Ab, F7/A, Eb/Bb, C7, Fmin, Bb7, Eb, G7aug, C, Dmin, G7, C, F, Bm7(b5), and E7. The score includes a '2x Coda' section and various musical notations such as rests, accidentals, and dynamic markings.

LATINO CHACHA 2

Amin/F D7/F# G7aug

The main musical score consists of eight staves of music in treble clef. The first staff begins with the chord sequence Amin/F, D7/F#, and G7aug. The second staff continues with G7, C, F, and D7/F#. The third staff features C/G, A7, Dmin, G7, C, and G7aug. The fourth staff includes C, Dmin, and G7. The fifth staff shows C, F, and Bm7(b5). The sixth staff contains E7, Amin, and A7. The seventh staff has Dmin, G7, C, F, and D7/F#. The eighth staff concludes with C/G, A7, Dmin, G7, C, Bb7aug, Eb, and a double bar line with a repeat sign.

CODA

The CODA section consists of two staves of music in treble clef. The first staff starts with Fmin, Bb7, Gm7(b5), C7, Fmin, and Bb7. The second staff continues with Eb, Bb7, EbM, and ends with a double bar line.