

# IMPRESSION MUSETTE

à Adeline ...

T° di Valse

Musique de  
Jérémy Vannereau

First system of musical notation. Treble and bass staves. Chords: Gm, F, Eb, D7, Gm, D7/A. A repeat sign is present at the end of the system.

Second system of musical notation. Treble and bass staves. Chords: Gm/Bb, G7/Bb, Cm, G7/D, Cm/Eb, Cm.

Third system of musical notation. Treble and bass staves. Chords: Cm/A, D7, Gm, Gm/F, A7/E, Eb7. A first ending bracket labeled '1' is shown.

Fourth system of musical notation. Treble and bass staves. Chords: D7, A7/E, D7, Gm. Includes a second ending bracket labeled '2' and a '3° fois' (third time) instruction. Ends with 'FIN'.

Fifth system of musical notation. Treble and bass staves. Chords: Cm7, F7, Bbmaj7, Eb, Am7b5, D7.

Sixth system of musical notation. Treble and bass staves. Chords: Gm, G7, Cm7, F7, Bbmaj7.

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Chords: Eb, Am7b5, D7, Gm, F, Eb, D7

TRIO

Chords: Gm, G, D7/A, G/B, G7, C, A7/C#

Chords: G/D, E7, Am, Cm, G/D, Em, Am

Chords: Am/C, A7/C#, D7, G, D7/A, G/B, G7

Chords: C, A7/C#, G/D, E7, Am, Cm

Chords: G, E7/G#, Am, D7, G

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