

AVE MARIA

Conducteur

Musique de G. Cacini
Arrgt: Jérémy Vannereau

♩ = 72

A

Accordéon 1

Accordéon 2

Accordéon 3

Accordéon 4

Basse

Detailed description: This is the first system of the musical score for 'Ave Maria'. It features five staves. The top staff is for 'Accordéon 1', which begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. The second staff, 'Accordéon 2', is mostly empty with a few rests. The third and fourth staves, 'Accordéon 3' and 'Accordéon 4', play harmonic accompaniment with chords and some moving lines. The fifth staff, 'Basse', is in bass clef and plays a steady eighth-note bass line. A tempo marking of a quarter note equals 72 is shown at the top left. A rehearsal mark 'A' in a box is placed above the first staff. Section symbols (a stylized 'S' with a slash) are placed above each staff to indicate the start of the section.

5

Acc. 1

Acc. 2

Acc. 3

Acc. 4

5

Cb.

Detailed description: This is the second system of the musical score. It features five staves. The top staff, 'Acc. 1', continues the melodic line from the first system, starting with a measure number '5'. The second staff, 'Acc. 2', remains mostly empty. The third and fourth staves, 'Acc. 3' and 'Acc. 4', continue their harmonic accompaniment. The fifth staff, 'Cb.', is in bass clef and continues the bass line, also starting with a measure number '5'. The key signature and time signature remain consistent with the first system.

Ave Maria

10 B

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

16 C

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

21 *2ème fois RALL... FIN*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

D₆

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

26 Fm B^bm E^b A^b D^b

Accords Main GAUCHE